



NAPA VALLEY YOUTH SYMPHONY

2026 Spring Benefit Concerto



FEATURING 2026 CONCERTO WINNER

Sienna Yoo, Violinist

Saturday, March 28, 2026

The Jarvis Conservatory

Proceeds from this concert benefit the NVYS student scholarship fund.



PROGRAM



6:30 PM DOORS OPEN

PRE-CONCERT & INTERMISSION WINE POURING

SPONSORED BY BOUGETZ CELLARS

GARDEN RECITAL

NYCE

Divertimento in F Major, 1st Movement Wolfgang Amadeus Mozart
Brandenburg Concerto #3 Johan Sebastian Bach

7:00 PM CONCERT

NOTES ENSEMBLE

Dragonhunter

Richard Meyer (1957 - Present)

RECOGNITION OF THE CLASS OF 2026

INTERMISSION

YOUTH SYMPHONY

Concerto for Violin and Orchestra in D Minor, Opus 46
Aram Khachaturian (1903-1978)

Movement One: Allegro con Fermezza

Featuring Sienna Yoo, Violin Soloist and 2026 Concerto Winner

Symphony No. 8 in G Major

Antonin Dvorak (1841-1904)

Movement Three: Allegretto Grazioso – Molto Vivace

Movement Four: Allegro Ma Non Troppo



Proceeds from this concert benefit the NVYS student scholarship fund.

WELCOME MESSAGES



A MESSAGE FROM SILVIA NVYS EXECUTIVE DIRECTOR

On behalf of the Napa Valley Youth Symphony Board of Directors, staff, musicians, and families, thank you for joining us this evening to celebrate the energy, dedication, and artistry our young musicians bring to the stage across every ensemble.

Over the past 24 weeks, these musicians have shown up with focus, commitment, and heart—learning to listen, lead, and perform as one. They have strengthened their musicianship while

building discipline, confidence, and collaboration through every rehearsal. Our exceptional sectional coaches have played a critical role in this progress, delivering more than 200 hours of focused instruction to push each student forward.

Each season, NVYS musicians engage in over 2,640 minutes of advanced music education, rehearsal, and performance training. This level of growth does not happen alone—it is driven by a powerful ecosystem of support. Our artistic and operational teams, teaching artists, families, board members, community partners, and donors actively invest in every student. Together, we ensure these opportunities remain accessible to young musicians of all backgrounds, regardless of socioeconomic circumstances, language, or prior access to music education.

This year, I had the privilege of witnessing a full circle—students beginning in elementary school music programs, stepping into NVYS, and pushing themselves to reach new levels of excellence. They set higher goals, take on new challenges, and grow into confident, capable musicians. This is what happens when young people are given structure, opportunity, and a community that believes in them.

Tonight, we celebrate the accomplishments of every musician on stage, and we honor our graduating seniors whose leadership and artistry have shaped this program and left a lasting impact on our schools and community. Their legacy will continue to inspire the musicians who follow.

We invite you to share NVYS with the young musicians in your life—as future students, audience members, or supporters. This summer, our programs create meaningful opportunities for growth, helping students deepen their artistry and carry the joy of music into our schools and across our community.

Thank you for being part of this journey and for helping make music-making possible.



ALEXANDER KAHN, PH.D.

NVYS MUSIC DIRECTOR AND CONDUCTOR

Welcome everyone to our Spring Concert!

It's been an amazing journey working with the talented and dedicated members of the Napa Valley Youth Symphony over the past year-and-a-half!

Today's concert features the third and fourth movements of Dvorak's Symphony No. 8, one of the greatest - and most accessible for young performers - symphonies in the Western musical canon. We performed the first two movements of this piece at our fall concert. The students should feel very proud for having tackled this entire work this year!

Today's concert also features Sienna Yoo, this year's winner of our Concerto Competition, performing the first movement of Aram Khachaturian's Violin Concerto. It's been a pleasure rehearsing this piece with Sienna, and a great opportunity for the students to perfect their skills in quickly switching back and forth between melodic and accompanimental playing.

Thanks so much for joining us today and hope you enjoy the concert!

WILLIAM (BILL) HAUBOLD

NVYS BOARD OF DIRECTORS, PRESIDENT

On behalf of the Board of Directors, I extend my heartfelt gratitude to our musicians, families, donors, and the dedicated team who make the Napa Valley Youth Symphony possible.

To our musicians—thank you for your discipline, passion, and commitment. Your countless hours of rehearsal and practice elevate your own artistry, inspire your peers, and bring joy to our entire community.

To our families—your support is essential. By encouraging practice and investing in your student's musical journey, you are helping to shape confident, collaborative, and resilient young people.

To our donors and supporters—your generosity ensures that every student who seeks a deeper musical experience has the opportunity to participate. You are directly expanding access and strengthening the future of music in our region.

And to my fellow board members, staff, and artistic team—thank you for your leadership, vision, and tireless work to bring this program to life.

Together, we are building something truly meaningful—an environment where young musicians thrive, and where music continues to enrich and connect our community.



2026 CONCERTO WINNER



SIENNA YOO

Sienna's journey with the violin began at the age of four, inspired by watching a family friend, Beatrice Pang—an NVYS alumna—perform. What started as a moment of admiration quickly grew into a deep and lasting commitment to music. Over the years, Sienna has developed a strong technical foundation and a refined, personal artistic voice. Now a senior at Vintage High School and Concertmaster of the Napa Valley Youth Symphony, Sienna has distinguished herself not only through leadership, but through her thoughtful approach to music-making. Among the most defining challenges in her musical journey has been the Barber Violin Concerto. The work required her to move beyond technical mastery and deeply consider the direction of each phrase—what story she wanted to tell, and what specific emotions she aimed to convey. This process of reflection and decision-making became a turning point in her development as an artist. Similarly, Bruch's Violin Concerto No. 1 has had a lasting impact on her musical perspective. Through this piece, Sienna learned not only to shape musical phrases, but to confidently defend her interpretive choices—an approach she now carries into all of her repertoire. What Sienna loves most about the violin is its extraordinary emotional range. From intensity to vulnerability, the instrument allows her to communicate in ways that words cannot. When she performs, she feels a sense of power and connection—both to the music and to those around her.

PROGRAM NOTE ABOUT MY SELECTED REPERTOIRE

Aram Khachaturian composed his Violin Concerto in D minor in 1940 for the great violinist David Oistrakh. Born in 1903 in Tbilisi, Georgia, to an Armenian family, Khachaturian grew up surrounded by the folk music and dance of the Caucasus region. These lively rhythms and colorful melodies became key elements of his musical style. Written during the early part of his career, the concerto reflects both his cultural heritage and the bold, expansive sound of Soviet-era orchestral music. The first movement begins with a dramatic orchestral introduction before the solo violin enters with soaring lyrical phrases and bold, intricate passages. Throughout the movement, Khachaturian combines strong, rhythmic drive with expressive, singing melodies, building to a powerful cadenza—which will be performed in the version written by Oistrakh himself.

I chose this concerto because of its intensity and character. From the start, I was drawn to its rhythmic energy and dramatic contrasts. The first movement challenges me not only technically, but also musically, requiring clarity, stamina, and a wide range of expression. I especially enjoy how the music moves between bold, percussive sections and soaring, lyrical moments. I also love that it stands apart from typical European orchestral music, with its unique folk-inspired rhythms and vibrant colors. Performing this piece feels both powerful and deeply expressive, and I am excited to share its energy and spirit with the orchestra and audience!

PROGRAM NOTES

VIOLIN CONCERTO IN D MINOR, OP. 46,

The Violin Concerto in D minor, Op. 46, is a concerto for violin and orchestra by Aram Khachaturian composed in 1940. Dedicated to the violinist David Oistrakh, it was premiered the same year in Moscow with Oistrakh as soloist and Alexander Gauk conducting. The work blends Armenian folk influences with late-Romantic idioms and classical formal design. Widely praised for its lyrical themes and rhythmic energy, the concerto brought Khachaturian immediate acclaim and earned him a Stalin Prize and was adopted internationally. Though its popularity declined in the later twentieth century, the concerto has since regained attention and remains one of Khachaturian's most frequently performed compositions.

The opening movement, Allegro con fermezza, begins with a descending orchestral gesture, followed by the soloist's introduction of a folk-inflected main theme derived in spirit from the Armenian folk song "Kele, Kele" ("Procession").^[20] The theme exhibits dance-like character and rhythmic vitality, featuring a principal motif contained within the range of a third. A lyrical secondary theme, introduced by oboe, provides contrast through its cantabile character. Both themes, rooted in Armenian musical traditions, develop freely with elements of song and dance. The development section features imaginative orchestration that contrasts and combines both themes through harmonious interplay. A substantial cadenza, occupied mainly with the secondary theme, appears mid-movement and bridges to a modified recapitulation. The movement concludes with a commanding coda that reaffirms the opening theme and D minor tonality.

DVOŘAK, SYMPHONY NO. 8 IN G MAJOR

Antonin Dvořák is widely regarded as one of the finest composers of the nineteenth century. His output includes masterpieces in virtually every genre, from chamber music to tone poems to symphonies to operas. While best known to the public for the "essentially Czech" character of his compositions, Dvořák was nonetheless a master of German and Austrian compositional styles. He was deeply influenced by the music of Schubert, Beethoven, Brahms and Wagner, and traces of these composers can be heard throughout his oeuvre. Brahms was in fact an early champion of the composer's works, and it was through his substantial influence that Dvořák's music was first heard and published in Vienna.

Dvořák wrote his Symphony No. 8 in G Major in 1889 and conducted its premiere in Prague on February 2, 1890. Although it was the eighth symphony written by the composer it was only the fourth to be published; because of this for many years it was known as Symphony No. 4. While writing it he told a friend he intended "to write a work different from my other symphonies, with individual ideas worked out in a new manner." Indeed, the work stands apart from its older siblings in a variety of ways. It wears its "Czech" nature on its sleeve, with an abundance of beautiful and pastoral folk-like passages in all four movements. In addition, Dvořák employs loose structures throughout the work, abandoning the preference for strict sonata form found in the earlier symphonies. Indeed, in his later years Dvořák abandoned the symphonic form altogether, in favor of the freer structures of the tone poem.

The Symphony No. 8 is divided into four movements. Although marked "scherzo," the third movement is actually a fast waltz. As in the opening of the symphony, Dvořák employs the key of G minor to create an atmosphere of sorrow and anxiety. The middle section of the movement turns to the parallel major, with a folk-like theme of disarming simplicity.

The fourth movement of the piece is cast as a loose theme and variations form. It opens with a noble trumpet call and turns again to the cellos to present the opening material of the movement. For the most part a confident and joyful mood prevails; in the brisk coda this mood reaches an almost fevered pitch as the brass blare out the themes of the piece in one ecstatic final iteration.

OUR MUSICIANS

NOTES

Amanda (Andy) Ting, Guest Conductor

VIOLINS

Mia Fernandez
Naomi Knutson
Mariel Moreno
Sara Pacheco Diaz
Cristobal Rizo Lopez
Sofia Rosas Hermsillo
Lily Snider
William Tholcke
Jack Wetzel

CELLOS

Ellie Ballines
Cataleya Saldivar Rios

FLUTE

Evalenah Clark
Daphne Paukert

TRUMPET

Magdalene Tholcke

VIOLIN COACHES

Cody Alves
Amanda (Andy) Ting
Beth Vye

VIOLA COACH

Amanda (Andy) Ting

CELLO COACH

Hanna Murakami

FLUTE COACH

Theodore Hayse

TRUMPET COACH

Madison Lechman

NVYS - YOUTH CHAMBER ENSEMBLE

Yasushi Ogura, Music Director

YOUTH SYMPHONY

Alexander Kahn, Music Director and Conductor

VIOLINS I

Sophia D'Antilio^
Annette Glynn
Adele Kim**^
Secondo Monticelli
Sienna Yoo**^

VIOLINS II

Olivia Bui
Miles Chiu**^
Kaylee Chung
Jett Cruz^
Benedict Marapao

VIOLAS

Ingrid Becker**^
Orlando Piper^
Amanda (Andy) Ting

CELLOS

José Crespo*^
Adela Regalado-Zachlod
Gwyneth Davis

CONTRABASS

Olivia Buettner
Stephen Smith
Niko Tavakoli*

FLUTES

Theodore Hayse*
Caroline LaMonte

OBOE

Celesté Truong*

CLARINETS

Diego Borges
Jordan Massey*

BASSOON

Carolyn Boss*

TRUMPETS

Giancarlo Cortes*
Josh Jerge

TROMBONE

Jose Palacios

TUBA

Marco Go*

FRENCH HORN

Alberto Flores-Chacón*
Jason Whitney

PERCUSSION

Arya Adhye
Robert Hamaker*

HARP

Anna Maria Mendieta

** Concertmistress

* Principal

^ NYCE - Strings Chamber Ensemble

CLASS OF 2026

ARYA ADHYE

Arya is a senior at Vintage High School. She has been part of the Youth Symphony for nearly three years, playing piano and percussion. She has been playing piano for over 12 years, and recently started learning to play percussion instruments for the orchestra. In school, Arya is involved in multiple choirs, performing in musicals and an a capella group. Outside of music, she is passionate about environmental advocacy and participates in several extracurricular activities



focused on sustainability and environmental action. After graduation, Arya plans on going to a four-year university and majoring in environmental science. Arya's favorite moment from Youth Symphony was going on tour to New York and playing in Carnegie Hall. It was such a great experience to listen to other orchestras from around the country play as well as make new friends. Her one word of advice for younger students in Youth Symphony is to have fun and keep trying to learn and grow through their music.



OLIVIA BUI

Olivia's plans after graduation include attending a four-year university in Southern California, where she will study Political Science on a pre-law track. Her favorite NVYS moment was on the 2022 Summer Tour where she was able to experience Europe for the first time with her friends. Her advice for younger musicians would be to stick with music, even when it gets tedious or annoying, because the experience from playing music will ultimately be

rewarding. Finally, she'd like to thank Silvia, Dr. Kahn, and her family for all of the support over the years.

CLASS OF 2026

KAYLEE CHUNG

Kaylee's post graduation plans are to go to a UC or CSU pursuing a Political Science related bachelors. Her dream is to double major by adding a chemistry degree too. I'm going to use these skills to go to law school and change peoples lives for the better! I'm thinking worker's comp, but we will see! I love music and the community I've found from it, so I would still want to continue it in my life in college. My favorite moments from NVYS was BottleRock because of the common anticipation prior to it, the rockstar feeling of being on those stages, and then also attending BottleRock and seeing the artists I love performing. I would suggest to younger musicians to have fun and to not put a lot of pressure on yourself. Have fun because nothing is permanent! Being able to be present by saying "I get to do this" dissolved a bit of the pressure that I put on myself which helped me. I hope that the younger musicians have a great time in NVYS and get to meet a lot of amazing people and grow more connected with their instruments and music!



ANNETTE GLYNN

I have played with the Napa Valley Youth Symphony since 7th grade, and six years later, I'm very happy to have grown up in the program. After graduation, I plan to study architecture at university, where I'll work toward a five-year Bachelor of Architecture degree. My favorite NVYS memory is exploring the Vienna House of Music during the ensemble's European tour in 2022, using the virtual conducting room to 'conduct' the Vienna Philharmonic.



To the younger musicians in the group, my advice is to take advantage of every opportunity NVYS has to offer. Being able to play with this ensemble is a really unique experience, and it goes by faster than you'd think. I am so grateful for the friendships and memories I've made along the way and hope others can benefit from the program as well.

CLASS OF 2026

ORLANDO PIPER

My plans after graduation include attending UC San Diego to obtain my bachelors degree in a STEM major. After graduating from college, I plan to attend dental school where I hope to become a Doctor of Dental Medicine, and then a practicing dentist still living in California. Throughout my time in NVYS I have had many fond memories and moments with music. Learning to play in an orchestra is a wonderful experience. I appreciate the dedication of all the

people who make this possible. One of my favorite memories of NVYS is our tour to New York, including our performance in Carnegie Hall, because of all the hard work and effort everyone put into the performance. Lastly, I would like to encourage the bridge and sinfonia students to keep practicing and to continue with music throughout their time in school and their future lives. Music personally brings so much peace and joy into my life.



ADELA REGALADO-ZACHLOD

Adela has been a cellist for nearly a decade, and for the past five years has had the privilege of being part of NVYS, beginning in Sinfonia and growing into the Symphony. Over that time, she has grown not only as a musician, but as an individual. She has learned how to express what words cannot hold, how to listen with intention, how to collaborate, and how to persevere through uncertainty. Among many meaningful moments, her masterclass with Michal

Shein stands out the most. It challenged her in ways she did not expect and invited her to better understand both herself and the music she performs. To younger musicians, she offers this: do not turn away from what frightens you. Fear is not a sign of weakness, but of meaning. Run toward it. Stand within it. And like a petal of a tulip carried by the wind, flourish and create your own grace. As she graduates, she moves forward with curiosity. She hopes to explore her interests in aerospace engineering, neuroscience, and international relations.



CLASS OF 2026

NIKO TAVAKOLI

Niko joined Youth Symphony this season and it has been an amazing experience. Although he did not have a longer time to become closer to everyone in the symphony, it has been a pleasure to create music with them. After graduation, he hopes to attend a four-year college and continue his musical and sports careers there. His favorite moment about NVYS was meeting his friend Stephen Smith. Niko shares that he could not ask for a better person to share the section with. And finally, to all the young musicians out there, I say only this: Practice more!



CELESTÉ TRUONG

Celeste Truong plans to pursue a four-year degree in Biochemistry, and continue her path towards a career in medicine. Her favorite NVYS memory is the unforgettable trip to New York City, where she made lasting memories with friends, explored iconic landmarks, and experienced the honor of performing at Carnegie Hall. To younger musicians Celeste offers this advice: enjoy the process of playing and practicing, and let music be an outlet



for stress and self-expression.

CLASS OF 2026

SIENNA YOO

Sienna Yoo is a senior at Vintage High School in Napa, California. She began studying violin at the age of 4 and has studied with Yasushi Ogura for the past 8 years. Sienna is the concertmistress of the Napa Valley Youth Symphony and a member of the Young People's Symphony Orchestra. With these ensembles, she has performed throughout the Bay Area and toured to Japan, Austria, Germany, and the Czech Republic. Outside of music, Sienna competes on her school's varsity track and tennis teams. She also enjoys traveling, playing games with her family, and spending time with her two cats and her dog, George. After graduation, Sienna plans to attend a four-year university, studying chemistry and continuing her musical journey. Her favorite NVYS memory is playing music with all her friends throughout the years. Her advice to younger musicians is to enjoy the music and the journey that comes with it.



CLASS OF 2026 FACTS

THE CLASS OF 2026 HAS 45 YEARS OF COMBINED MUSIC MAKING WITH THE NAPA VALLEY YOUTH SYMPHONY!

ALL HAVE BEEN ACTIVE MEMBERS OF THEIR SCHOOL MUSIC PROGRAMS LIKE MARCHING BAND, JAZZ BAND, ORCHESTRA, AND CHOIR!

ASIDE FROM MUSIC, OUR SENIORS PARTICIPATE IN SCHOOL SPORTS, THEATER, AND ARE EXCELLENT STUDENTS!

ONE OF OUR SENIORS EARNED THE PRESTIGIOUS 2026 DISTINCTION AS NATIONAL MERIT SCHOLARS - CONGRATS ARYA!

THANK YOU FOR THE SHARED MUSIC MAKING AND GREAT MEMORIES - WE WISH YOU THE BEST, CLASS OF 2026!

WHERE TALENT GROWS

Young musicians ages 8-18 are invited to learn more about our programs, ensembles, and audition process!



NVYS PEER MENTOR WITH NOTES MUSICIAN



WWW.NVYSO.ORG/ABOUT/AUDITIONS



NOTES PROGRAM FOR STRINGS, WOODWINDS & BRASS

OUR CONDUCTORS

ALEXANDER KAHN, PH.D.

Alexander Kahn is Professor of Music and Director of Orchestral Activities at Sonoma State University. At Sonoma State he directs the Sonoma State Symphony Orchestra and teaches courses in conducting, music history, musicianship, and general education. Alexander came to Sonoma State from Gettysburg College, where he was Associate Professor of Music and Director of Orchestral Activities at the Sunderman Conservatory of Music. Previous university-level orchestras with whom Alexander has worked include the UC Berkeley Chamber Orchestra (Founder and Music Director) and the UC Berkeley Symphony (Assistant Conductor).

In addition to his work with college-level orchestras, Alexander has worked with professional orchestras across the United States and throughout Europe. Currently he serves as Assistant and Cover Conductor for both the Santa Rosa Symphony and the San Francisco Symphony, and as Principal Guest Conductor for the Bay Philharmonic in Fremont, CA. Previous positions he has held include Music Director of the Metta Ensemble (Gettysburg, PA), Cover Conductor for the Baltimore Symphony, Staff Conductor for the Spoleto Festival in Charleston, SC, Assistant Conductor of the Bamberg Symphony, and Music Director of the Bamberg Collegium Musicum.

A champion for music education, Alexander is Music Director of the Napa Valley Youth Orchestra. He regularly works with young musicians at the Encore Coda Performing Arts Camp (Sweden, Maine) and at the Cazadero Performing Arts Camp, and is a frequent guest conductor for middle school and high school honor orchestras throughout California. He also serves on the Board of the California Orchestra Directors Association (CODA).

Alexander earned a Ph.D. in Music History from UC Berkeley and remains active as a scholar. His book on mindfulness and music, *Caring for the Whole Musician*, was published by Routledge Press in 2023. He lectures and offers workshops on the subject of mindfulness for musicians throughout California and beyond.

Alexander's love of music was inherited from his father, Eugene Kahn, a conductor and educator on Long Island. His primary conducting studies were at UC Berkeley with David Milnes and at the Peabody Institute with Marin Alsop, Gustav Meier and Markand Thakar. He has also participated in workshops with teachers including Larry Rachleff, Kenneth Kiesler, Daniel Lewis and Peter Gülke.

AMANDA (ANDY) TING

Andy is delighted to join the Napa Valley Youth Symphony this season as the Guest Conductor for the NOTES program, the ensemble that introduces young musicians to the joy of instrumental music. She is currently finishing her degree in Music Education at Sonoma State University and recently moved to Napa – and has loved every moment of getting to know this beautiful community.

In addition to working with NOTES, Andy teaches with Simply Strings in Santa Rosa, a program inspired by the El Sistema philosophy of accessible, community-rooted music education. She also supports the NVYS viola section, helping young violists grow in skills and confidence.

This past spring, Andy officially founded the Sonoma String Collective, an ensemble that performs for community events and presents its own summer concert series. Through this work, she mentors young, motivated string players in the skills of a professional gigging musician.

Andy's time with the NOTES students has given her a fresh perspective on the power of music – their talent, determination, and humor are truly the highlight of her week, and she is so honored to conduct this incredible group!

OUR CONDUCTORS

DEBBIE WALDEN

Director of our Bridge Ensemble and beloved music educator, Debbie Walden received her Bachelor of Arts in Music Education and her California Teaching Credential from California State University at Fullerton. She began her teaching career in the Capistrano Unified School District and recently retired from the Napa Valley Unified School District. Debbie was formerly the Music Director at American Canyon Middle School.

Debbie has been involved with the Napa Valley Youth Symphony Organization for 15 years, and though her love for music is evident, her heart for her family reigns supreme as she cherishes her husband of 43 years, her 3 children and their spouses, and her 8 grandchildren. In addition, Debbie is very involved in her church where her husband is the lead pastor and Debbie leads the women's ministry.

RICHARD LOHEYDE

Dr. Richard Loheyde is an accomplished conductor and educator with a proven record of leadership and training young musicians. Currently he will be guest conducting the Ukiah Symphony throughout the 2025-2026 season. Loheyde served as the conductor of the Santa Rosa Symphony Youth Orchestra for thirteen seasons, during which time the orchestra was named "Youth Orchestra of the Year" by Classics Alive. His previous roles include string faculty member at Sonoma State University, Director of Orchestral Activities at the University of Evansville, Music Director of the Heartland Philharmonic, Director of Orchestral Studies at the University of Nebraska-Omaha, Music Director of the University of Texas University Orchestra, and Music Director of the Owensboro Symphony Youth Orchestra. He was also conductor of orchestras for the University of Texas String Project, the Summerfield Waldorf School Orchestra, and the Credo High School orchestra. His guest conducting experience includes engagements with the Austin Symphony Orchestra, the Austin Civic Orchestra and Opera, the Nebraska Honors Orchestra, the Iowa State University Symphony Orchestra, the International Music Camp, and over twenty pops and family concerts as conductor of the Santa Rosa Symphony Family Concert Series.

Dr. Loheyde began his music studies as a violinist, with early training at the Longy School of Music in Cambridge, the Greater Boston Youth Symphony Orchestras, and at the Tanglewood Music Center, the summer home of the Boston Symphony Orchestra. Richard has music degrees from the University of Michigan, the University of Connecticut, and the University of Texas at Austin. He received further conducting training at the Chautauqua Institution and the Brevard Music Center. Loheyde has been a violinist and/or violist with the Evansville Philharmonic Orchestra, the Owensboro Symphony Orchestra, and the Santa Rosa Symphony.

In addition to his teaching and conducting, Dr. Loheyde has led national and international orchestra tours, including those to Chicago, Vienna, Salzburg, Budapest, Prague, Berlin, Leipzig, China, and Belize. His collaborations include concerts with composers John Corigliano, Peter Schickele (PDQ Bach), violinists, MiDori, Stefan Milenkovich, jazz violinist, Regina Carter, crossover performers Lindsay Deutsch, Mads Tolling, and electric cellist Rebecca Roudman, to name but a few. Dr. Loheyde has a thriving violin and viola studio in Sonoma County and is active as clinician, judge, and coach for university, youth, and public school orchestras and festivals across the North Bay.

OUR CONDUCTORS

YASUSHI OGURA

Yasushi Ogura has been NVYS's principal coach since the orchestra's inception in 2003. He is the current concertmaster of Symphony Napa Valley and Pocket Opera, past concertmaster and soloist of the Napa Valley Symphony and Diablo Valley Ballet, and has performed as guest concertmaster with Berkeley Symphony, California Symphony, and Santa Rosa and Modesto Symphonies. Mr. Ogura often performs with San Francisco Ballet and is a regular member of Skywalker Symphony performing on numerous film and video soundtracks recorded at Skywalker Ranch. He also performed as concertmaster for all 16 Zarzuela performances at the Jarvis Conservatory. The San Francisco Classical Voice gave "special kudos to Yasushi Ogura for his leadership" in their review of the Pocket Philharmonic performance of "The Two Widows." Mr. Ogura is in demand as both a teacher and performer.

OUR TEACHING ARTISTS/COACHES

This season's sectional coaching was made possible through the generous support from the California Arts Council and AMPLIFI Napa Valley.

VIOLIN COACHES

Cody Alves
Richard Loheyde
Yasushi Ogura
Amanda (Andy) Ting
Beth Vye

VIOLA COACHES

Richard Loheyde
Amanda (Andy) Ting

CELLO COACHES

Gwyneth Davis
Amy Leung
Hanna Murakami

FLUTE COACHES

Carol Adee
Theo Hayse

CLARINET COACH

Lindsey Ha

TRUMPET COACHES

Suzanne Chaslow
Josh Jerome
Madison Lechman
Janis Lieberman

PERCUSSION COACHES

Robert Hamaker
Carl J. Kittrell
Doug Knoll

NVYS MUSIC EDUCATION PROGRAMS

Are Made Possible in Partnership With



OUR DONORS

This season our music education programs, performances, and student scholarships were made possible through the support and generosity of:

Anonymous	Jarvis Conservatory for the Arts
AMPLIFI Napa Valley	Jarvis Family
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Daniela Bazán	Napa Valley Community Foundation
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BottleRock Napa Valley	Gail Otis
Boys & Girls Club of Napa Valley	Penelope Pawl
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James and Suzanne Bronk	Cathy Reat Khan
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Cherly DiPierro	Julie Spencer
Festival Napa Valley	Lana and David Stanley
Nancy Fireman	Verna Steinhauer
Sherry Fournier	Charlene Steen
Katy Gallagher	Bridget Stewart
Marianne Galvin	Maureen and Cobus Theunissen
Diane Gandara	Nadia Valenzuela
Amy Garden	Julianna Villegas Hart
Nancy Garden	Norman Weir
Elaine Herrick	Julie Worthington
Jan Hill	Krystyna Wulff

** Partial List of Support received
through print date of 3/01/2026*

UPCOMING EVENTS

Thank you for attending our performance this evening. We invite you to join us again and share our programs with young musicians in your life.

2026/2027 AUDITIONS

Sunday, May 17, 2026

Sunday, August 16, 2026

Sunday, August 23, 2026

Sunday, August 30, 2026

SUMMER 2026 CONCERTS

AUDITION WORKSHOP & INFORMATIONAL MEETING

Sunday, May 3, 2026 at 3:00 PM

Napa Christian, Napa

COMMUNITY CONCERT & INSTRUMENT PETTING ZOO

Friday, May 8, 2026 at 6:30 PM

Jarvis Conservatory, Napa

YASUSHI & FRIENDS STRINGS CHAMBER BENEFIT CONCERT

Friday, May 29, 2026 at 7:00 PM

Jarvis Conservatory, Napa

STRINGS CHAMBER CAMP

Monday, July 20, 2026 through Saturday, July 25, 2026

Jarvis Conservatory, Napa

WOODWINDS & BRASS CHAMBER CAMP

Monday, July 27, 2026 through Friday, July 31, 2026

Jarvis Conservatory, Napa

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